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SHINING TIME STATION

EPISODE #2  
"Does It Bite?"

Second Draft  
By Brian McConnachie

From characters and series storyline  
created by Britt Allcroft and  
Rick Siggelkow

(FADE IN EMPTY STATION.  
INFO DESK.)

(MR. C. CLIMBS UP ON THE  
INFO. DESK AND WALKS ALONG  
AND STOPS AT A STACK OF  
CARDS. THEY CATCH HIS  
ATTENTION AND HE READS,  
MUMBLING TO HIMSELF. HE  
CATCHES SOMETHING THAT  
DISTURBS HIM.)

MR. C

Impossible! Ridiculous!

Foolishness!

(HE LOOKS AROUND TO SEE IF  
THERE IS ANYONE TO HEED HIS  
WORDS. THERE IS NO ONE.)

MR. C. (CONT'D)  
(pointing)

This new train schedule  
is Tommyrot, bolderdash  
and cookoo. There isn't a  
train on earth that can go  
from Point Posky to  
Clogyville in eleven  
seconds. It's 14 miles.  
And look here from  
Doodletown to Turley in 18  
hours. Why I can walk  
from Doodletown to Turley  
in 15 minutes and I'm only  
a foot tall.

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(HE SPOTS A HUGE PENCIL, LUGS  
IT OVER AND BEGINS TO CORRECT  
THE ERRORS.)

MR. C. (CONT'D)

I'll have to write the  
correct times in here...

(AS HE MAKES THE CORRECTIONS,  
IN COMES STACY. SHE SPOTS  
HIM AND DOES A DOUBLE TAKE.  
SHE COMES OVER. SHE WATCHES  
FOR A MOMENT AS HE MARKS UP  
THE TRAIN SCHEDULES.)

STACY

What are you doing?

Stop that!

(SHE SNATCHES AWAY THE  
PENCIL.)

STACY (CONT'D)

Those are the new,  
train schedules. I'm  
the only one who can  
change those schedules.

(MR. C. SNATCHES IT BACK.)

MR. C.

They may be new . . .

(HE STARTS TO WRITE ON THE  
SCHEDULE AGAIN.)

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MR. C. (CONT'D)

...but they're not  
train schedules...

STACY

Give me that pencil!

MR. C.

Never! You can't get  
from Buttertown to  
Cubby Corners in 4  
seconds!

(SHE GOES TO GRAB THE PENCIL  
AND HE KEEPS IT FROM HER.  
ENTER SCHEMER.)

STACY

What did you say?

SCHEMER

Ah, you are Miss Stacy

Jones. Is the Station

Master here?

(SHE JUMPS. TURNS, BLOCKING  
HIS VIEW OF MR. C. SCHEMER.  
NO SIGN OF MR. C. JUST THE  
PENCIL.)  
(FADES TO THE LEFT AND RIGHT  
OF HER TO SEE WHAT SHE'S  
HIDING.)

STACY

I'm the Station Master,  
what can I do for you?

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SCHEMER  
(looking around  
cautiously)

It's a lovely station you  
have here, yes indeed.

Lovely... but enough about  
you. ...See those

machines over there?

}? not talking about her

(POINTING TO CUT TO ARCADE  
AREA.)

SCHEMER (CONT'D)

They're all mine. And I'm  
thinking about putting in  
more machines. Huge,  
noisy, expensive machines.  
I have big plans for  
this place. Hey,  
did you see the new  
schedules I had printed  
up?

(STACY TURNS AND TAKES ON TO  
LOOK AT IT.  
SCHEMER GETS TO LOOK BEHIND  
HER AND SEES NOTHING. NO  
SIGN OF MR. C. JUST THE  
PENCIL.)

STACY

You had these schedules  
printed up? Why ...these  
schedules are all wrong.

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SCHEMER

I know. ~~So what!~~ Who  
~~cares.~~ ...People miss  
their trains and what  
happens? They're stuck  
with nothing to do. So  
they put all their money  
in my machines.

"That's great"

STACY

You're really a schemer,  
aren't you?

SCHEMER

(proudly)

That's what they call  
me.

How did you know my name

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STACY

Well Schemer, these  
schedules are worthless.

(getting angrier)

No, they're <sup>worse</sup> ~~more~~ than  
worthless, they're  
misleading. Now what  
have you done with the  
real schedules?

SCHEMER

All right, take it easy.  
Relax. It was just an  
idea . . .

(RETURNS REAL SCHEDULES FROM  
HIS POCKET.  
HE BACKS AWAY WITH HIS HANDS  
UP IN MOCK SURRENDER.)

(BACKING TOWARDS ARCADE SHE  
TURNS AND LOOKS BEHIND THE  
INFO. DESK.)

STACY

(whispering)

Yoo-hoo. . . Mr.  
Conductor. Where are  
you?

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(ENTER MICHAEL BONGAR,  
JUGGLE/CLOWN. HE GOES TO  
STACY AT INFO. DESK.  
CONTINUES JUGGLING.)

STACY

Can I help you?

(HE MAKES A DOPEY/SILLY FACE.)

STACY (CONT'D)

I know! You want to go

to someplace silly?

(SHAKES "NO"  
CLOWN INDICATES "EAR")

STACY (CONT'D)

... oh sounds like silly.

Billy... Crilly...

Dilly...

(CLOWN LICKS THE AIR.)

STACY (CONT'D)

Dillylick! You want the

the train to Dillylick!

(CLOWN NODS ENTHUSIASTICALLY.)

STACY (CONT'D)

Well. You take the

express to Peekey and

change at Wimbelgrin. You

have a half an hour.



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(CLOWN NODS THANKS. EXITS  
STILL JUGGLING.)

(MATT ENTERS. HE SEES STACY  
AND COMES OVER.)

MATT

Hi, Aunt Stacy.

STACY

Hello Matt. You know your  
friend who lives in the  
wall. . .

MATT

Mr. Conductor?

STACY

Yes, I owe him an apology.

I blamed him for changing  
the schedules. Can you

help me find him.

MATT

Sure.

(HE STARTS LOOKING AROUND.  
HE OPENS THE "SORRY, WRONG  
DOOR." SFX: A DRUM ROLL AND A  
CRASHING GONG.)

MATT (CONT'D)

Nope, not in there.

(THE DOOR TO HARRY'S WORKSHOP  
IS OPEN AND MATT WANDERS IN.)

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MATT

Mr. Conductor . . .

(MATT LOOKS UNDER HARRY'S  
DESK. THEN IN ONE OF HARRY'S  
DRAWERS. IN COMES HARRY.)

HARRY

Here! . . . What are you  
doing in there?

(MATT SPINS AROUND,  
SURPRISED.)

MATT

Ahh. . . I'm looking for  
Mr. Conductor.

HARRY

You want to find a  
conductor, son, you wait  
out on the platform.  
There aren't any  
conductors in here. And  
certainly not in my  
drawer.

(MATT REMAINS FROZEN.)

HARRY (CONT'D)

Was there something else?

(MATT BACKS AWAY.)

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MATT

No, no. I was gonna  
leave.

HARRY

There's the door.

(MATT RUNS INTO TANYA.)

TANYA

... Hi Matt. Where are  
you going?

MATT

I was looking for  
someone...

TANYA

Come on and say hi to my  
Grandpa.

] He was just talking  
to him.

MATT

No, I don't want to.

TANYA

Why not?

MATT

I don't think he  
wants me in his workshop.

TANYA

Are you afraid of him?

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MATT

Am not!

TANYA

Then come on. Let's go  
see him.

MATT

Ah, I think I'll look for  
Mr. Conductor instead.

TANYA

Who's Mr. Conductor?

MATT

He's the little guy who  
lives in the wall.

TANYA

Oh, yeah, what is it like  
an animal or something?

]

elf?

MATT

No! He's a guy! Come on  
and help me find him.

TANYA

A guy! A little guy?  
Ah...no thanks. You can  
go and look for him.

MATT

Now who's afraid?

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TANYA

I'm not afraid. I'm not  
afraid of anything.

MATT

You are too . . .

TANYA

Am not. (PAUSE) Besides

You're afraid to meet  
my grandpa.

*they met already*

MATT

Yeah, and You're afraid  
to meet Mr. Conductor.

(MATT SPOTS STACY WITH MR. C.  
AT THE TICKET BOOTH. STACY  
IS LAUGHING.)

MATT

There he is..come on...

(MATT GOES OVER.  
HE TURNS TO WAVE TANYA OVER.  
SHE SHAKES HER HEAD "NO".)

MR. C.

Hello Matthew. Matt

Matthew.

MATT

Hi.

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STACY

Mr. Conductor's been  
talking to me ~~about~~ train  
schedules in Sodor.

MATT

Did he tell you about  
Thomas or Gordon?

STACY

No. What about Thomas or  
Gordon?

MR. C.

Well, let me see here...

(MR. C. LOOKS TOWARDS TANYA.  
MR C'S POV: TANYA SHYLY  
PEEKING OVER. MR. C. TAKES A  
LENGTH OF GOLD CHAIN THAT  
RUNS ACROSS HIS WAISTCOAT, AT  
THE END OF WHICH IS A WHITE  
BATH TUB PLUG. HE LOOKS AT  
IT AS IF IT WAS A WATCH...)

MATT

That's a bathtub plug.

MR. C.

You're absolutely right.  
I keep it to remind me  
that one day the Railroad

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MR. C.(cont'd)

will give a gold watch .  
That's what they give you  
when you've been around  
as long as I have. But I  
always know what  
time it is.

MATT

How?

MR. C.

Why, I just look at that  
big clock up there.

(MATT AND STACY LAUGH.  
CUT TO:  
TANYA IS STRAINING TO HEAR.  
MR. C. NOTES TANYA OUT OF THE  
CORNER OF HIS EYE.)

MR. C.  
(in a voice loud enough  
for Tanya to hear)

...I have some time. I'll  
tell you a story <sup>about</sup> my friend  
Henry, the big green  
engine. I have to warn  
you, this is not a happy  
story. (MOCK TEARS)

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MR. C. (cont'd)

So come with me now to  
the (REGAINING HIMSELF)  
far away land of Sodor.

(HE BLOWS A WHISTLE. THERE  
IS A PUFF OF STEAM AND INTO  
"THOMAS #3.)

(THOMAS EPISODE #3  
AS WE COME OUT OF THE STORY,  
THERE IS TANYA WITH HER MOUTH  
HANGING OPEN.)

MR. C.  
(to Tanya)

Hello there... Do you ever  
wear green with red  
stripes?

TANYA

Sometimes... What  
happened to Henry? Did  
he ever get out of the  
tunnel?

(MR. C. CONSULTING HIS PLUG.)

Mr. C.

Whoops. AT the risk of  
being quite late the  
story of Henry must  
wait. I promise  
completing at our very  
next meeting. So shake,  
and we'll make it a date.

*doesn't work*



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(MR. C. OFFERS HIS HAND.  
TANYA SHAKES IT AND HE POPS  
OFF.  
TANYA DISPLAYS A DELIGHTED  
SMILE.)

STACY

Imagine being afraid of  
a few drops of rain...  
If you get wet, you can  
just dry off again.  
Have you two ever been  
afraid of anything?

(THEY LOOK AT EACH OTHER. A  
PAUSE AND BOTH SHAKE THEIR  
HEADS "NO".)

STACY

The dark? ... Big scary  
dogs? ...Nightmares?

(THEY SLIGHTLY RELENT.)

TANYA

Sometimes.

MATT

Me too.

(STACY WALKS THEM TOWARDS THE  
ANYTHING DOOR.)

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STACY

Well, it's all right to  
be afraid. Everybody  
is afraid of something.  
Often we're afraid of  
what we don't  
understand... like...  
bats.

(ANYTHING TUNNEL. FOOTAGE OF  
BATS FLYING AROUND/BATS  
SLEEPING.)

STACY (V.O.)

But when you examine a  
bat you see they're just  
mice with wings that like  
to sleep upside down...

(A LION. THEN A CHARGING  
LION. CUT FROM ANYTHING  
TUNNEL TO:)

STACY (CONT'D)

Some things we should be  
afraid of.

(CUT TO: SCHEMER LOOKS OVER  
THE SONGS IN THE JUKEBOX. HE  
LOOKS AROUND. NO CUSTOMERS.)

(SCHEMER SPOTS MATT AND  
TANYA.)

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SCHEMER

Hey you two...

(THEY SPOT SCHEMER.)

SCHEMER

Come on over here.

(THEY COME OVER.)

SCHEMER

What are your names?

TANYA

I'm Tanya.

MATT

Matt.

SCHEMER

Now why aren't you kids  
putting all your money in  
these wonderful machines  
of mine? Don't you want  
to have any fun?

MATT

I don't have any money.

SCHEMER

No money! Then what are  
you doing around here? Go  
on. Grow up and get jobs  
and earn a living. Then  
come back. Go on. →

*rewrite for kids  
and spend all your money*

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(THEY LEAVE.)

SCHEMER

Since there are no  
customers around here, I  
guess I'll have to spend  
my own money...

(HE CAREFULLY, MISERLY, TAKES  
OUT A NICKLE FROM A CHANGE  
PURSE AND DROPS IT IN.  
INT. THE NICKEL ROLLS DOWN.)

DIDI

There it is, like, sound  
again. And I am El  
Exhausted.

(TITO GOES TO SEE THE NICKLE.)

TITO

Hey, a 1971 nickel. I'm  
keeping this one. That  
was the year absolutely  
nothing happened.

(SCHEMER AT JUKEBOX.)

SCHEMER

Hey, what's going on here?  
Where's my song?

(INT. JUKEBOX)

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TEX

Who's yelling at us like  
that, Rex?

REX

I think it's the feller  
who owns this joint, Tex.  
(THE JUKEBOX IS BEING SHAKEN.)

GRACE

Hey, quit that. We're on  
our break.  
(SCHEMER SHAKING JUKEBOX.)

SCHEMER

I'm going to get my money  
back.  
(SCHEMER TAKES HIS KEY AND  
OPENS THE CHANGE BOX. IT IS  
EMPTY.)

SCHEMER

Where's my money?!!!

GRACE

Give him back his nickel.

TITO

No, I found it. It's  
mine. Do you know how  
long I've been waiting  
for a 1971 nickel?

] a Buffalo nickel >

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(OUTSIDE OF JUKE BOX, SCHEMER  
GETS ON HIS HANDS AND KNEES  
AND TRIES PEEKING IN.)

(INT. JUKEBOX.)

DIDI

Hey. There is like a very  
spooky dude looking in  
here.. and I am not  
totally thrilled!

(BIG CLOSE UP OF SCHEMER'S  
EYE.)

(TANYA AND MATT BY THE MURAL.)

TANYA

Mr. Conductor? Hello are  
you in there?

(NO ANSWER. STACY AT THE  
TICKET BOOTH.)

STACY

Oh Matt...

(MATT COMES OVER.)

STACY (CONT'D)

Matt, take this to Harry  
for me.

(SHE HANDS MATT A PHOTO  
ALBUM. SHE SEES HIM  
HESITATE.)

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STACY

Something wrong?

MATT

No... well, yes. Harry  
doesn't want me in his  
workshop.

STACY

I see. Well tell him I  
sent you. I think he'll  
be all right.

(HE RELUCTANTLY LEAVES. HE  
GETS TO HARRY'S WORKROOM.  
PEEKS IN. IT LOOKS EMPTY.  
NO SIGN OF HARRY. HE DASHES  
IN, TOSSES IT ON THE DESK AND  
TURNS TO DASH OUT WHEN HE  
RUNS INTO HARRY.)

HARRY

Whoa there, son. What's  
the big hurry?

MATT

I was just leaving. My  
Aunt Stacy sent me over  
with your book.

HARRY

Did you find that  
conductor you were  
looking for?

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MATT

Yes sir.

(HARRY GOES TO DESK AND PICKS  
UP THE SCRAP BOOK.)

HARRY

Well, I'm glad he  
wasn't in my drawer here.  
The thought of a train  
conductor being in my  
drawer makes me nervous.

(SLOWLY TURNING THE PAGES.)

HARRY

And I'm not a man who  
gets nervous. Scared,  
sure. But nervous, naw.  
I had one of the biggest  
scares of my life when I  
was about your age.

(HARRY POINTS TO A PICTURE IN  
THE SCRAP BOOK.)

HARRY

Do you see this engine  
here...

(C.U. OLD STEAM ENGINE.)



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HARRY (V.O.)

I'll never forget the  
first time I saw ~~it~~ *her* →  
rumble into the station.  
The wheels looked ten  
feet high.

MATT

You were scared of a train  
engine?

(DISSOLVE INTO FOOTAGE.)

HARRY

At first I was. It let  
off a blast of steam that  
about scared the pants  
off of me. Even when the *her*  
whistle blew it *she*  
frightened me. But  
at the same time I  
thought *she* it was  
the most magnificent  
thing I'd ever seen.

Then after a while, I got  
a chance to ride in *her* it  
*she*  
It was mighty..

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HARRY (cont'd)

And I got to pull that  
whistle, warning  
everybody we were coming  
through. I was hooked.  
I knew I was going to be  
a railroad man from that  
moment on.

(CUT TO MATT AND HARRY. MATT  
IS LOOKING OVER THE  
PICTURES. HARRY GIVES A  
PLEASED SMILE AT MATT'S  
INTEREST.)

MATT

(pointing)

What's this one?

(CUT TO PICTURE.)

HARRY

Why that's Old 999. She  
held the world's speed  
record at 112 miles an  
an hour. That was back  
in 1900.

(CUT TO TANYA BY THE MURAL.  
SHE IS GOING ALONG THE WALL  
LOOKING FOR WHERE MR. C.  
COULD BE HIDING.)

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TANYA

Hello, Mr. Conductor...

(SHE PAUSES AT THE SOUND OF  
LAUGHTER COMING FROM HARRY'S  
WORKSHOP. SHE GOES AND PEEKS  
IN.)

(TANYA'S POV.  
THE TWO ARE HAVING A GRAND  
TIME.)

MR. C.

Why don't you go in and  
join them?

(SHE SPINS AROUND AND SEES  
MR. C. AT THE SWITCHHOUSE.  
SHE RUSHES TO HIM.)

TANYA

Mr. Conductor. I was  
looking for you. You  
promised you'd tell me  
what happened to Henry  
the green engine  
You promised.

MR. C.

Yes, I did, didn't I.  
And I shall. "Never  
disappoint a child" is my  
motto. You are a child,  
aren't you?

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TANYA

Yes!

MR. C.

Very well. Back to our  
sad, sad tale of Henry  
walled up in the tunnel.

(THOMAS #4.  
DISSOLVE BACK.  
MATT HAS JOINED TANYA.)

MR. C. (CONT'D)

...Are you two becoming  
great friends?

(THEY LOOK AT EACH OTHER,  
SMILE AND NOD "YES".)

MR. C. (CONT'D)

Then you'll be able to  
pull each <sup>other</sup> out of a jam  
when you need to.

(CUT TO SCHEMER ON HIS HANDS  
AND KNEES LOOKING IN THE  
JUKEBOX. HE HAS A TOOL CHEST  
WITH HIM. HE TAKES OUT A  
MALLET.)

SCHEMER

I'll take this thing apart  
piece by piece. Then I'll  
get my nickel back.

(INT. JUKEBOX.)

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GRACE

Look man, will you give  
him back his nickel? So  
he'll finally leave us  
alone.

TITO

Oh... all right. Good-bye  
1971. Till we meet again.

(TITO WINDS UP AND ROLLS THE  
NICKEL OUT.)  
(EXT. SCHEMER. THE NICKEL  
BOUNCES OFF OF HIS FOREHEAD.  
HE PICKS IT UP AND RETURNS IT  
TO HIS CHANGE PURSE. HE  
STANDS UP AND SEES STACY.)

SCHEMER

This is a strange place.  
My own machine tries to  
swipe my own money. I'm  
not sure I want to bring  
in my new, big, noisy,  
expensive, heavy machines  
in here. I don't think  
this place is good enough  
for them...

(STARTS TOWARDS THE PLATFORM  
EXIT. PAUSES. DISGUSTED.)

J why not switch  
nickels on schemer.  
for him a nickel  
just a nickel  
he doesn't appreciate  
the ~~money~~

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SCHEMER

My own machines won't  
even play anything for  
me.

(ENTER JUGGLING CLOWN.)

(SCHEMER GIVES THE JUGGLING  
CLOWN A TAKE.)  
(HE WATCHES AS CLOWN GOES TO  
STACY.)

STACY

Hi, you're back! Your  
train to Dillylick will  
be along any minute now.

(SCHEMER STANDS AT PLATFORM  
EXIT.)

SCHEMER

I'm getting out of here.  
This whole place is crazy!

(HE EXITS.)

(THE GANG SHRUGS AT HIS  
CONDEMNATION.)

(INT. JUKEBOX.)

DIDI

The dude is outta here.

GRACE

That calls for something  
special.

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TITO

Let's make music.

REX

Toe tappin' finger  
snappin'

TEX

Happy time music.

TITO

One...two...three...

(CAMPTOWN RACES.  
STACY, MATT, TANYA, HARRY  
SMILE AT THE MUSIC AND GET  
INTO THE SWING. CLOWN  
JUGGLES & DANCING.  
TRAIN PULLS IN.  
THEY ALL DANCE OUT.)

(CREDITS.  
FADE.)